



in conjunction with Friends of the NLA Inc

2009 : Season Two

On alternate Wednesdays, 6:00 pm
National Library of Australia
Parkes Pl, Parkes, ACT
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Exclusively for members of
Friends of the NLA or *Reel McCoy*.
Memberships available at screenings.
Reel McCoy: 3 mth \$15, 6 mth \$30,
1 year \$45
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various rates, details at screenings or:
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July 8

GREAT EXPECTATIONS

JOINT SCREENING WITH the Dickens
Fellowship (ACT)



(UK 1946) 115 min.

Director: David Lean **Cast:** John Mills, Alec Guinness, Valerie Hobson, Finlay Currie, Jean Simmons

Dickens' classic is brought to the screen with skill and love. Directed by Lean at the peak of his talent, the film features a superlative cast of British actors, evocative photography, richly detailed costuming and sets, and a keen sense of mood and suspense.

Print courtesy of the National Film and Sound Archive

July 22

ZORRO'S FIGHTING LEGION - Episode 1 - The Golden God

(USA 1939) 28 min.

Directors: William Witney & John English
Cast: Reed Hadley, Sheila Darcy, William Corson

This first episode from one of the best serials ever made features Hadley playing Zorro and his alter ego Don Diego Vega in their fight against the evil Don del Oro.

Print courtesy of the National Film and Sound Archive

plus: BACHELOR MOTHER

(USA 1939) 82 min.

Director: Garson Kanin **Cast:** Ginger Rogers, David Niven, Charles Coburn

One of the most underappreciated gems of the screwball comedy era. Rogers at the height of her popularity stars as a shopgirl who is mistakenly identified as the mother of an abandoned baby. The millionaire son of her boss (Niven) only wants to help but as misunderstanding builds on misunderstanding, will there be a happy ending? These great actors

are combined with a smart script from Norman Krasna and smooth direction from Kanin.



Print courtesy of the National Film and Sound Archive

August 5

ZÉRO DE CONDUITE (Zero For Conduct)

(France 1933) 75 min.

Director: Jean Vigo **Cast:** Jean Daste, Robert Le Flon, Du Verron, Delphin, Louis Lefebvre

Subtitled *Little Devils At School*, this is a vision of life in a French boarding school, where the pressure of it all eventually leads to revolt. Balancing between realism and surrealism, this movie was banned until after World War 2, and its influence can be widely seen, from Francois Truffaut to Lindsay Anderson's *If...*

Print courtesy of the National Film and Sound Archive

plus: PARTIE DE CAMPAGNE (A Day In The Country)

(France 1936) 75 min.

Director: Jean Renoir

Cast: Sylvia Bataille, Georges Darnoux, Jeanne Marken, Gabriello, Gabrielle Fontan

Renoir's celebration of nature and country life,



this tale of a picnic in the country has love, beauty and family tied in to its narrative. The countryside is so beautifully captured in the cinematography, it feels like you're looking at a painting. Renoir himself makes an appearance as Uncle Poulain.

Print courtesy of the National Film and Sound Archive

August 19

GUEST SPEAKER: David Doepel, Local film maker who will also present a number of his own films

SOME LIKE IT HOT

(USA 1959) 122 min.

Director: Billy Wilder **Cast:** Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E Brown, Pat O'Brien, George Raft

What more can be said about *Some Like it Hot*?



The comic tale of two male musicians who have to flee the mob by posing as

females in a girl band is now part of film legend. As is the famous last line delivered by a poker-faced Brown. A wonderful cast, led by Monroe, enjoy themselves immensely.

Print courtesy of the National Film and Sound Archive

September 2

GUEST SPEAKER: Coralie Woods, Celebrity Publicist

DER BLAUE ENGEL (The Blue Angel)

(Germany 1930)

Director: Joseph von Sternberg **Cast:** Marlene Dietrich, Emil Jannings

An old bachelor professor follows some of his students into a nightclub to confront them, only to find himself bewitched by one of the singers, Lola. This fascination leads him into a downward spiral. This is Dietrich's celluloid debut, but the film belongs to Jannings.



Print courtesy of the National Film and Sound Archive

September 16

GUEST SPEAKER: Ray Edmonson, Audio-Visual Archiving Consultant

MR CHEDWORTH STEPS OUT

(USA 1935) 80 min.

Director: Ken G Hall **Cast:** Cecil Kellaway, James Raglan, Joan Deering, Rita Pauncefort, Jean Hatton, Peter Finch, Sidney Wheeler

A classic Cinesound film from 1939 depicting the unlikely rise of an underdog to wealth and self-esteem. Set in the Depression years, the film is a perfect vehicle for Kellaway's subtly gentle acting skills, but it also casts a sharp satirical eye on the economic times, and particularly on the wealthy and status-conscious of the day.

Print courtesy of the National Film and Sound Archive

September 30

GUEST SPEAKER: Susan West, Lecturer, ANU School of Music

UNFAITHFULLY YOURS

(USA 1969) 95 min.

Director: Preston Sturges
Cast: Rex Harrison, Linda Darnell, Rudy Vallee, Barbara Lawrence

From writer-director Sturges, this black comedy was a critical and commercial bomb. It's quite possible that the public of 1948 didn't respond well to a comedy about a man's failed attempt to murder his wife. World-famous conductor Sir Alfred De Carter (Harrison) is in love with his young beautiful wife Daphne (Darnell). He suspects her of cheating on him and, while conducting three separate pieces at a



performance, figures out three different ways of punishing her. Each of Alfred's three fantasy revenge scenarios is accompanied by music appropriate for the mood of the particular scene.

Print courtesy of the National Film and Sound Archive

October 14

THE ACTRESS

(USA 1953) 90 min.

Director: George Cukor **Cast:** Jean Simmons, Spencer Tracy, Teresa Wright, Anthony Perkins

Ruth (Simmons) is the daughter of a humbly employed ex-seaman who lives on the outskirts of early 20th-Century Boston. She hasn't yet told her father (Tracy) of her determination to become an actress. Ultimately he will have to know, and she will have to live with his reaction.



Based on Ruth Gordon's semi-autobiographical play.

Print courtesy of the National Film and Sound Archive

October 28

GUEST SPEAKER: Dr David Headon, Advisor on the centenary of Canberra

KING OF THE CORAL SEA

(Australia 1954) 85 min. *Print courtesy of NFSA*

Director: Lee Robinson **Cast:** Charles 'Bud' Tingwell, Ilma Adey, Rod Taylor, Chips Rafferty

Our tribute to the late great 'Bud' Tingwell. Was Bud the last of the breed: all-round great Australian actors who were at home in radio, theatre, television and film? From 1954, in one of his earlier films, he teams up with other legends in a thrilling spectacle of exotic locations, boats, underwater adventure, love, fisticuffs and skulduggery.

Print courtesy of the National Film and Sound Archive

November 11

AGUIRRE, DER ZORN GOTTES

(Aguirre, Wrath of God)

(West Germany 1977) 93 min.

Director & Writer: Werner Herzog
Cast: Klaus Kinski, Alejandro Repulles, Cecilia Rivera, Helena Rojo, Edward Roland, Ruy Guerra

A group of Spanish conquistadors search for the golden land of El Dorado, leaving destruction



and death in their wake. Shot in the Peruvian rainforests, this could be described as the quintessential Herzog movie – it has Kinski "acting" as a maniac (Herzog even threatened at gunpoint to kill Kinski at one point, so as to be able to save his film), sensitive camerawork from Thomas Mauch and music by Popul Vuh. There is little dialogue, relying more on the steady stream of images as its narrative.

Print courtesy of the National Film and Sound Archive

Followed by....

Annual General Meeting

Come along and have your say

November 25

GUEST SPEAKER: Marilyn Dooley, Independent scholar and researcher

THE SQUATTER'S DAUGHTER

(Australia 1933) 104 min.

Producer & director: Ken G Hall
Cast: Jocelyn Howarth, Grant Ridgeway, John Warwick, Fred MacDonald



The Squatter's Daughter was a huge success, possibly because it reflects the iconic Australian pioneering spirit that formed part of the Australian identity in the 1890s. Joan Enderby (Howarth) is about to lose her family's sheep station, because she can't afford to buy out the lease from the Sherringtons, who run the neighbouring station, *Waratah*. This melodrama within a celebratory, nationalistic framework is centred on Australia's upper class, the squattocracy. The action sequences were unprecedented in their realism.

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