

in conjunction with Friends of the NLA Inc

## 2010 : Season One : Our 21<sup>st</sup> Year

On alternate Wednesdays, 6:00 pm  
National Library of Australia  
Parkes Pl, Parkes, ACT

Enquiries: Brian Dunne 0406-376-612  
or info@reelmccoy.org.au

Website: reelmccoy.org.au

Programme produced by John Carroll

Exclusively for members of  
*Friends of the NLA* or *Reel McCoy*.  
Memberships available at screenings.

**Reel McCoy:** 3 mth \$15, 6 mth \$30,  
1 year \$45

**Friends of NLA:** 1 or 2 years,  
various rates, details at screenings or:

[www.nla.gov.au/friends/](http://www.nla.gov.au/friends/)

### February 3

#### TOPPER

(USA 1937) 97 min. 16mm

**Director:** Norman Z McLeod **Cast:** Constance Bennett, Cary Grant, Roland Young, Billie Burke, Alan Mowbray, Eugene Pallette, Hedda Hopper, Hoagy Carmichael

Based on a novel by Thorne Smith, this classic comedy features Grant and Bennett as playful ghosts who dominate the life of Cosmo Topper (Young). The film tells the story of a stuffy,



stuck-in-his-ways man who is haunted by the ghosts of a fun-loving married couple who try to give him a complete lifestyle makeover. The film was so popular that it spawned two sequels and a TV show. Along with the three great leads there are a number of familiar faces in supporting roles.

*Print courtesy of the National Film and Sound Archive*

### February 17

**GUEST SPEAKER:** Dr David Headon, Advisor on the Centenary of Canberra, Chief Minister's Department

#### GOODBYE PARADISE

(Australia 1983) 119 min. 16mm

**Director:** Carl Schultz **Cast:** Ray Barrett, Robyn Nevin, Janet Scrivener, Kate Fitzpatrick, Lex Marinis



A cult classic. Disgraced Queensland Assistant Police Commissioner Michael Stacey (Barrett) retires to the Gold Coast to write a book exposing police corruption. He's drawn into investigating a disappearance, and must deal with the re-emergence of associates from his military past. Produced prior to the Fitzgerald

enquiry into corruption in the Queensland police, this film did not achieve wide release due to the attitudes of the time. Bob Ellis wrote 'Stacey' especially for Barrett, who provides a memorable world-wise and -weary performance.

*Print courtesy of the National Film and Sound Archive*

### March 3

#### THE THIRD MAN

(UK 1949) 104 min. 16mm

**Director:** Carol Reed **Cast:** Joseph Cotton, Alida Valli, Trevor Howard, Orson Welles, Ernst Deutsch, Bernard Lee, Wilfrid Hyde-White



A serious contender for the crown of Greatest Film Ever, *The Third Man* is a rare moment in cinema which finds many extraordinary and perfectly apt talents fortuitously assembled, at individual zeniths and in perfect synergy. This taut, masterful and most atmospheric story of unreciprocated loyalty, persistence, opportunism and ultimate betrayal, brings together the MI6-influenced screenplay of no less a genius than Graham Greene, the direction, production and script revision of an inspired Carol Reed, the Oscar-winning cinematography of Australian Robert Krasker, the legend-in-its-own right zither score of local Viennese beerhall musician (and remarkable Reed discovery) Anton Karas, the exceptional casting and defining performances of Cotten, Valli, Howard and an already exasperating but ever-genial Welles, and the perfectly congruous melancholic atmosphere of a physically and morally war-damaged former grand dame of Europe, Vienna.

*Print courtesy of the National Film and Sound Archive*

### March 17

#### UGETSU MONOGATARI (*Tales of Ugetsu*)

(Japan 1953) 94 min. 16mm

**Director:** Kenji Mizoguchi **Cast:** Masayuki Mori, Machiko Kyō, Kinuyo Tanaka, Eitarō Ozawa, Ikio Sawamura, Mitsuko Mito

Within the chaos and misery of the civil wars

in 16<sup>th</sup> century Japan, two brothers, a potter and an aspiring samurai, both dream of better times for themselves and their wives. Mizoguchi's most acclaimed film, this ghostly tale moves between realism and lyricism within its black-and-white atmosphere. Based on stories by Akinari Ueda and Guy de Maupassant, it won



a Silver Lion at Venice, and was nominated for an Oscar for its Costume Design.

*Print courtesy of the National Film and Sound Archive*

### THURSDAY April 1

**GUEST SPEAKER:** Ian Warden, Canberra-based writer

#### BABY DOLL

(USA 1956) 115 min. 16mm

**Director:** Elia Kazan **Cast:** Karl Malden, Carroll Baker, Mildred Dunnock, Eli Wallach, Rip Torn



Black comedy/drama about a bizarre romantic triangle between a child bride, her frustrated husband and a business rival keen on exploiting both of them. Condemned by The Legion of Decency on its release, this film may be tame by today's standards, but it still has a lot of sizzle in it. Baker and Dunnock were nominated for Oscars for their roles (and Kazan won a Golden Globe for his direction), and it's the screen debuts of both Wallach and Torn (in an uncredited role as "The Dentist").

*Print courtesy of the National Film and Sound Archive*

**April 14**

**LE NOTTI DI CABIRIA** (*Nights of Cabiria*)

(Italy 1957) 109 min. 16mm

**Director:** Federico Fellini **Cast:** Giulietta Masina, François Périer, Franca Marzi, Amedeo Nazzari

Masina stars as Cabiria, in a fine performance as a gentle, naive prostitute whose spirit triumphs through a number of harsh encounters.



The film is regarded as symbolic of the triumph of good over evil.

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**April 28**

JOINT SCREENING WITH THE CANBERRA SOCIETY OF EDITORS

**THE LOST WEEKEND**

(USA 1945) 101 min. 16mm

**Director:** Billy Wilder **Cast:** Ray Milland, Jane Wyman, Phillip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young

Wilder's unflinching film about a man's ongoing battle with the bottle. Because of its graphic realism, it caused a sensation when released in 1945, and then went on to win the Oscar for Best Picture.

It was not just the topic, but the gritty way Wilder refused to avoid or romanticise the central issue. Oscar winner Milland is unforgettable as the protagonist, who uses every trick in the book to hide his addiction, and Wyman gives a subtle performance as his partner who is not fooled for a moment about what is really happening. A landmark movie showing again how powerful film can be.



*Print courtesy of the National Film and Sound Archive*

**May 12**

**LOGAN'S RUN**

(USA 1976) 120 min. 16mm / DVD

**Director:** Michael Anderson **Cast:** Michael York, Richard Jordan, Jenny Agutter, Peter Ustinov, Roscoe Lee Browne, Farrah Fawcett-Majors

In the 23<sup>rd</sup> century, in a dome-enclosed city on what's left of Earth, life is good until one reaches



30 years of age: then it's the end on Carousel, or become a Runner. Logan (York) is a Sandman, a policeman whose job it is to hunt and kill Runners. He is sent to find the mysterious Sanctuary, a beyond-the-dome destination for Runners.

*Print courtesy of the National Film and Sound Archive*

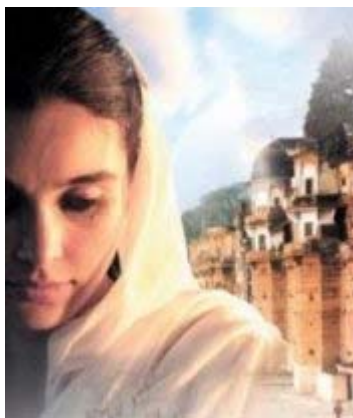
**May 26**

**WATER**

(Canada-India 2005) 115 min. DVD

**Director:** Deepa Mehta **Cast:** Seema Biswas, Sarala, Lisa Ray

The final part in Mehta's *Earth, Fire, Water* trilogy. The title comes from the setting in an



ashram for widows beside the Ganges during monsoon season. The film explores the stories of Chuyia, a child widow, Kalyani, a young and beautiful widow and Shakuntala the ashram's deeply religious leader. It is 1938 and Gandhi is attempting to change the traditional treatment of women in India, such as these widows, condemned to either die on a funeral pyre, marry their husband's younger brother if permitted or live out a chaste life in a widow's house such as this. Will these political changes be able to affect any change for these women? A beautifully photographed film with realistic performances and humour leavening the serious story.

*Print courtesy of the National Film and Sound Archive*

**June 9**

**MARLENE**

(West Germany 1984) 94 min. 16mm

**Director:** Maximilian Schell

Marlene Dietrich was an 81-year-old recluse when film maker Schell convinced her to cooperate with a documentary about her life. Unfortunately for Schell but luckily for the audience, Dietrich didn't cooperate much. Dietrich refused to be

shown on screen, instead agreeing to 40 hours of audio recording. Even then she often ignores or dismisses his questions. These limitations only make the film more interesting as it becomes a story of the film maker's



quest to make a documentary about an elusive star.

*Print courtesy of the National Film and Sound Archive*

**June 23**

JOINT SCREENING WITH THE FRIENDS OF THE ANU CLASSICS MUSEUM

**AMPHITRYON: aus den Wolken kommt das Glück** (*from the clouds comes happiness*)

(Germany 1935) 105 min. 16mm

**Director:** Reinhold Schünzel **Cast:** Willy Fritsch, Paul Kemp, Käthe Gold, Fita Benkhoff, Adele Sandrock

The general Amphitryon goes to war, giving Jupiter an opportunity to descend from Mount Olympus and seduce Amphitryon's wife, Alkmene. Then Juno, Jupiter's wife, gets into the act. Staged countless times over the centuries, most treatments of the story



have been comic - as is this musical, based loosely on Molière's play and made in early Nazi-era Germany. Fritsch, a popular screen star before, during and after the Nazi reign, plays both Jupiter and the cuckolded husband.

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**2010 : Season One**

