Circassian Circle No. 5 (from Itheca School of Arts)
Formation - Progressive Sicilian (couple facing couple)

|  | Bars |
| :--- | :--- |
| Right hand star, left hand star | 8 |
| Set and turn (quadrille setting) | 8 |
| With ballroom hold, couple galop past opposite couple and back to <br> place, men back to back. | 8 |
| Half ladies chain, remain with this new partner | 4 |
| Pass through to face new couple | 4 |

These instructions are typed from Shirley Andrews' notes as Shirley presented in her workshop in the early 1990's.
(Description provided by Gwen Burke)

