## Circassian Circle No. 5 (from Itheca School of Arts)

Formation – Progressive Sicilian (couple facing couple)

	Bars
Right hand star, left hand star	8
Set and turn (quadrille setting)	8
With ballroom hold, couple galop past opposite couple and back to	8
place, men back to back.	
Half ladies chain, remain with this new partner	4
Pass through to face new couple	4

These instructions are typed from Shirley Andrews' notes as Shirley presented in her workshop in the early 1990's.

(Description provided by Gwen Burke)