Circle Waltz (Spanish Waltz)

Formation: Big circle – all hands joined in a large circle, facing into centre. Ladies on right of partners.

Bars

- **2** Everyone balance forward and back.
- Men pass the ladies across from left to right. (Do not twirl them under raised arms). Taking both hands, men bow slightly, supporting the ladies as they curtsey.
- **12** Repeat 3 more times (finishing with 5th partner).
- Sway in, towards centre with joined hands and, with outside foot swinging over.
 Sway out swinging inside foot over. Drop hands and turn in (solo)
- **4** Sway out, and in, and turn out.
- **2** Chasse in (2 sideways steps), ballroom hold.
- 2 Chasse out.
- Waltz on a little way round the circle and join hands in a circle to begin again.

32 Bars

Notes: If this dance is being done by a very large group, it will be better to divide the dancers up into several medium sized circles.

Music: Any flowing waltz tune of 32 bar length, such as "My Bonnie Lies Over the Ocean", "Spanish Waltz", "Mudgee Waltz" and "Starry Night for a Ramble".

Tempo 48-50 bars/min, or 52-54 can be used.

Source: Two Hundred Dancing Years, Shirley Andrews and Peter Ellis, p.46

(Description provided by Gwen Burke)