## The First Set or The Quadrille

Quadrille Formation - couple 1 with back to the band couple 2 opposite and facing couple 1
couple 3 on RH side of couple 1
couple 4 on LH side of couple 1

| Fig 1 | Bars |
| :--- | :--- |
| Introduction - Honour your partner, honour your corner | 8 |
| Top couples R \& through (without giving hands) | 8 |
| Set \& turn partners | 8 |
| Top ladies chain | 8 |
| Top couples promenade across set | 4 |
| Half R \& L to place | 4 |
|  | 32 |
| Side couples repeat |  |
|  | 4 |
| Fig 2 | 4 |
| Top couples advance \& retire | 8 |
| Cross over (without changing places with partner) | 8 |
| Repeat back to place | 24 |
| Set \& turn partners | 48 |
|  | 4 |
| Side couples repeat | 4 |
| Tops \& sides repeat | 4 |
|  | 4 |
| Fig 3 | 4 |
| Lady 1 Man 2 advance, touch RH, retire to opposite place | 4 |
| Lady 1 Man 2 advance, join LH, give RH to partner | 4 |
| Line of 4 balance fwd \& back twice | 4 |
| Men lead partners to opposite place | 4 |
| Lady 1 Man 2 advance \& retire | 32 |
| Lady 1 Man 2 advance, honour \& retire | 32 |
| Top couples advance \& retire |  |
| Half R \& L to place |  |
|  | Repeat with Lady 2 Man 1 |


| Fig 4 | Bars |
| :--- | :--- |
| $1^{\text {st }}$ couple advance \& retire | 4 |
| $1^{\text {st }}$ couple advance, lady join 2 |  |
| Lid couple | 4 |
| Line of 3 advance \& retire, 1 $1^{\text {st }}$ man retire | 4 |
| Line of 3 advance, ladies cross to 1 ${ }^{\text {st }}$ man | 4 |
| Re-advance, form circle with 2 ${ }^{\text {nd }}$ man | 4 |
| Circle left half way round | 4 |
| Half R \& L to place | 4 |
|  | 4 |
| Repeat with 2 | couple leading |
| Repeat with 3rd couple leading | 32 |
| Repeat with 4th couple leading | 32 |
|  | 32 |
| Fig 5 | 4 |
| All advance \& retire | 4 |
| Turn partners | 4 |
| Ladies advance, curtsey \& retire | 4 |
| Men advance, bow \& retire | 8 |
| All set \& turn corners | 8 |
| Promenade with corner (men to original place with corner) | 96 |
|  | 4 |
| Repeat 3 times to return to partner | 4 |
|  |  |
| All advance \& retire | 4 |
| Turn partners | 4 |

Note - Set and turn is a 'balance’ set and open hand turn.
(Description provided by Gwen Burke)

