The First Set or The Quadrille

Quadrille Formation – couple 1 with back to the band couple 2 opposite and facing couple 1 couple 3 on RH side of couple 1 couple 4 on LH side of couple 1

	Bars
Fig 1	
Introduction – Honour your partner, honour your corner	8
Top couples R & L through (without giving hands)	8
Set & turn partners	8
Top ladies chain	8
Top couples promenade across set	4
Half R & L to place	4
Side couples repeat	32
Fig 2	
Top couples advance & retire	4
Cross over (without changing places with partner)	4
Repeat back to place	8
Set & turn partners	8
Side couples repeat	24
Tops & sides repeat	48
Fig 3	
Lady 1 Man 2 advance, touch RH, retire to opposite place	4
Lady 1 Man 2 advance, join LH, give RH to partner	4
Line of 4 balance fwd & back twice	4
Men lead partners to opposite place	4
Lady 1 Man 2 advance & retire	4
Lady 1 Man 2 advance, honour & retire	4
Top couples advance & retire	4
Half R & L to place	4
Repeat with Lady 2 Man 1	32
Repeat with Lady 3 Man 4	32
Repeat with Lady 4 Man 3	32

Fig 4	Bars
1 st couple advance & retire	4
1 st couple advance, lady join 2 nd couple	4
Line of 3 advance & retire, 1 st man retire	4
Line of 3 advance, ladies cross to 1 st man	4
Line of 3 advance & retire, 2 nd man retire	4
Re-advance, form circle with 2 nd man	4
Circle left half way round	4
Half R & L to place	4
Repeat with 2 nd couple leading	32
Repeat with 3rd couple leading	32
Repeat with 4th couple leading	32
Fig 5	
All advance & retire	4
Turn partners	4
Ladies advance, curtsey & retire	4
Men advance, bow & retire	4
All set & turn corners	8
Promenade with corner (men to original place with corner)	8
Repeat 3 times to return to partner	96
All advance & retire	4
Turn partners	4

Note – Set and turn is a 'balance' set and open hand turn.

(Description provided by Gwen Burke)