

Military 2-Step

Originally learnt in Adelaide, but later confirmed as same as Victorian version.

16 bars

Open extended hold, but stand closer than usual (hip to hip).

Gent left, lady right, step out, step in, walk forward for 3 and turn to face against LOD.

Repeat sequence to place and face partner.

Balance forward and back. (i.e. step left foot, throw right in and back and close).

Gent turns lady under by his left arm so that she turns once down LOD which is across his position.

Step together and circular waltz.

This version is good as a progressive dance and the change of partners is when the lady is turned down the LOD; ready to commence the waltz with a new partner.

Repasz and other Military marches (Betty Co-ed) are good for this dance.

(Description provided by Gwen Burke)