

1,2,3,4

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by notes with a G chord above. The second staff continues the melody with G, D7, and G chords. The third staff features C, G7, and C chords. The fourth staff is divided into two measures, labeled '1' and '2', with a C chord above the second measure. The piece concludes with a final double bar line.

*Rhythm: Set Tune*

*Book: Fred Pribac & Stuart Graham, Tasmanian Dance Tunes, Cygnet Folk Festival, 2000*

*Source: collected from Eileen McCoy, 'Apple Isle Fiddler'*

*Tune transcribed by Stuart Graham & Fred Pribac*