

Adelina Schottische

Thomas Edward Bulch (1862-1930)

The musical score is written for a single instrument, likely a piano or guitar. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with several triplet markings. The accompaniment consists of a steady bass line and a treble line with various rhythmic patterns, including rests and sixteenth-note runs.

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

Rob Willis Collection, NLA

Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham

Older versions:

- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker