

Adelina Schottische

Thomas Edward Bulch (1862-1930)

Musical score for 'Adelina Schottische' by Thomas Edward Bulch. The score consists of eight staves of music in 4/4 time, key of D major. The first staff contains the main melody with two triplet markings. The second staff continues the melody with a triplet. The third and fourth staves show a more active accompaniment pattern. The fifth through eighth staves provide a harmonic accompaniment with sustained notes and moving lines. The piece concludes with a double bar line and repeat sign.

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

Rob Willis Collection, NLA

Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham

Older versions:

- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker