

Alec Orth's Waltz

The musical score for 'Alec Orth's Waltz' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a quarter rest, then a dotted half note G. The second staff continues the melody with quarter notes A, B, and C, followed by a quarter rest, then a dotted half note G. The third staff continues with quarter notes A, B, and C, followed by a quarter rest, then a dotted half note G. The fourth staff concludes the piece with quarter notes A, B, and C, followed by a quarter rest, then a dotted half note G. Chords are indicated above the notes: D, A7, D, Em, A7, D, A7, D, A, D, A, Bm, F#m, G, Bm, F#m, Bm, Em, D, Em, A7, A7, D.

Book: J Meredith, R Covell, P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, p43, 1987

Source: collected from Orley Benson, Mudgee, NSW

collected by John Meredith and Reg Kurtz, NLA Bib ID 649132

Notes: Part A also appears in 'Charlie Blackman's Waltz', collected from Dorothy Ward, NLA Bib ID 2052044

History: Orley Benson learned the tune from and older player, Alec Orth