

Alf Cosgrove's Varsoviana

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, A7, D, G, A7, D. The second staff contains the continuation of the melody, with chord symbols D, D, G, A7, D placed above it. Triplet markings (the number 3) are placed below the notes in the second staff at measures 4, 5, and 9.

Rhythm: Varsoviennne

Tune arranged by Greg O'Leary

History: The source of this tune is not clear. However, it probably came from Jim Lowe of Guyra, NSW, collected by Barry McDonald.