

# Alston No. 27

David Johnson (Australia, NSW, Wingello)

The musical score for "Alston No. 27" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff. The piece includes several repeat signs and first/second endings. The chord progression is as follows:

- Staff 1: Em, D, C, B7, C, B7, D, Em
- Staff 2: Em, D, C, B7, C, B7, 1 C B7, 2 D Em
- Staff 3: Em, D, Em, D, Em, D, Em
- Staff 4: D, Em, D, Em, 1 Em d, 2 D Em
- Staff 5: D, Bm, D, Bm, D, Em
- Staff 6: D, Bm, D, Bm, D, A, B7, Em
- Staff 7: Em, G, Em, G, Em, G, C, B7
- Staff 8: Em, G, Em, G, Em, G, 1 Em B7, 2 B7 Em

Rhythm: March  
Air

Source: Tunes for a Continuing Tradition, Goulburn Gathering 2013

Notes: included with permission of the composer

History: An Alston No. 27 is a brand and model of windmill