

## Arthur Byatt's Schottische

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves contain the main melody, which features several triplet patterns. The chords indicated above the notes are G, Am, and D7. The last two staves contain a bass line, also with triplet patterns, and the chords G and D7 are indicated above the notes. The piece concludes with a double bar line.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p139

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p85

Source: collected from Keith Klippel and Neville Simpson, Nariel, Vic  
Peter Ellis Collection, NLA