

Ask Old Brown To Tea

Australia, Vic, Nariel

The musical score is written in 2/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a repeat sign. The score includes various guitar chords: C, G7, F, G7, F, G7, C, D7, C, D7, C, D7, G, and C. There are two first endings and two second endings, each marked with a box and a number (1 or 2).

Rhythm: Polka

Book: The Waltz, The polka and other Kinds of Dance Music, Peter Ellis, 2007, p199

Source: collected from Tom Walsh

collected and Arranged by Greg O'Leary

Notes: This tune was also collected from the Nariel Band by Peter Ellis

For the Berlin Polka