

Ask Old Brown To Tea

Australia, Vic, Nariel

The image shows a musical score for the tune 'Ask Old Brown To Tea'. It consists of two staves of music in 2/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Above the staff, chords are indicated: C, G7, F, G7, F, G7, and then two measures of C. The second staff begins with a bass clef and a key signature of one sharp. The bass line is written in eighth and quarter notes. Above the staff, chords are indicated: G, D7, C, D7, C, D7, and then two measures of G. The score ends with a double bar line and a sharp sign.

Rhythm: Polka

Book: The Waltz, The polka and other Kinds of Dance Music, Peter Ellis, 2007, p199

Source: collected from Tom Walsh

collected and Arranged by Greg O'Leary

*Notes: This tune was also collected from the Nariel Band by Peter Ellis
For the Berlin Polka*