

Athol's Father's Schottische

Australia, Tasmania, Gunns Plains

The musical score is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D, G, D, G, D, A7. It features several triplet markings (3) over groups of notes. The second staff continues the melody with chords D, G, D, A7, and D. The third staff includes chords D, G, A7, D, G, and A7. The fourth staff concludes the piece with chords D, Em, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

Rhythm: Schottische

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Eileen McCoy, Gunns Plains, Tasmania

Notes: This tune is related to the "Minstrel's Fancy" which can be found in

J S Kerr, Second Collection of Merry Melodies for the violin, No 368, Glasgow, UK, 1900, N40

Tune transcribed by Stuart Graham & Julie Edwards