

Battle of the Somme

Pipe Major William Laurie, Ballachulish (1882-1916)

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the notes. The first staff contains the first two measures of the first phrase. The second staff contains the next two measures. The third staff contains the first two measures of the second phrase. The fourth staff contains the final two measures of the second phrase. The piece concludes with a double bar line.

Chord symbols: D, Bm, Em, G, A7, G, A7, D, Bm, A7, D, Bm, A7, D, A7, D, D, A7, D, A7, D, Bm, D, G, A7, D, A7, D, Bm, A7, Em, D, G, A7, D, A7, D.

*Rhythm: Air
Slow March*

*Notes: Laurie was with the 8th Argyles in the battle of the Somme, during July 1916.
He was repatriated after contracting illness from 'trench conditions'.
He wrote the tune while in hospital at Oxford. He died on 28 November 1916.*