

Berlin Schottische

Australia, Qld, Toowoomba

The musical score consists of two staves. The first staff is in 4/4 time and contains a Schottische section. It begins with a repeat sign and a double bar line. The melody is written in treble clef. Chords are indicated above the staff: Am, F, C (with a triplet '3' over the notes), G7, C, and a first ending with G7 and C, followed by a second ending with G and C. The second staff is in 3/4 time and contains a waltz section. It also begins with a repeat sign and a double bar line. The melody is written in treble clef. Chords are indicated above the staff: C, C, G, and C.

Rhythm: Schottische
Waltz

Book: *A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992*
compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series

Source: collected from Les Moreland, Toowoomba
collected by Mark Schuster & Maria Zann

Notes: The tempo of the Schottische section should be around 116-120 bpm.
The tempo for the waltz section is faster at around 160 bpm.
If in doubt dance it.

Tune converted to abc by Ashley Oates