

# Bert Hohn's Polka

$\text{♩} = 90$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. A tempo marking indicates a quarter note equals 90 beats per minute. The piece starts with a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The music consists of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a final double bar line.

*Rhythm: Polka*

*Source: collected from Bert Hohn, Toowoomba, Qld  
collected by Mark Schuster & Maria Zann*

*Discography: Music of German-Queensland Farmers: Track 8*

*Tune transcribed by Ray Mulligan*

*History: Mark Schuster gave me a disc of tunes he had collected from farmers of  
German decent in SE Queensland*