

Bert Jamieson's Highland Schottische

Australia, NSW, Upper Murray River District

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by a series of eighth and sixteenth notes. Chords G, D, G, D, and G are indicated above the staff. The second staff continues the melody, featuring a triplet of eighth notes (G4, A4, B4) and a sequence of chords G, D, C, D. It includes two first endings: the first ending is a half note G4 followed by a quarter note G4; the second ending is a half note Am4 followed by a quarter note G4. The piece concludes with a triplet of eighth notes (G4, A4, B4).

Rhythm: Schottische

Book: 'The Tunes of Bert Jamieson', compiled by Dave De Santi, Pioneer Performer Series, 1991

Source: collected from Bert Jamieson
collected by Rob Willis & John Meredith

Notes: This is a version of 'Monymusk', see Kerr's, Book 2, No 116