

Bert Jamieson's Set Tune No.1

Australia, NSW, Adaminaby

The image shows a musical score for a set tune in 2/4 time, written in G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns, with three triplet markings (indicated by a '3' below the notes) in the first three measures. Above the staff, chord symbols G, D, and G are placed. A first ending bracket labeled '1 G' spans the final two measures of the first staff, and a second ending bracket labeled '2 G' spans the final two measures of the second staff. The second staff continues the melody with eighth-note patterns and triplet markings, with chord symbols D, G, D, G, D, G, D, and G placed above it. The piece concludes with a double bar line and repeat dots.

Rhythm: March
Reel

Source: collected from Bert Jamieson, Adaminaby, NSW
collected by Rob Willis and John Meredith
John Meredith Collection, NLA

Tune converted to abc by John Furlonger

History: Bert Jamieson lived much of his life in Upper Murray River district of New South Wales.