

# Bert Jamieson's Set Tune No 2

Australia, NSW, Adaminaby

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. Above the staff, a 'G' chord is indicated. The second staff continues the melody, with 'Am' and 'D7' chords indicated above. The third staff has a 'C' chord above. The fourth staff has 'G', 'C', 'D7', and 'G' chords above. The fifth staff has 'G', 'D', 'G', and 'D7' chords above and begins with a repeat sign. The sixth staff has 'G', 'D', 'G', 'D7', and 'G' chords above and ends with a double bar line and repeat dots.

Rhythm: Reel

Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Carrawobbity Press, Sept 1991

Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis & John Meredith

Tune converted to abc by John Furlonger