

Beulah Land Polka Mazurka

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by eighth notes A, B, and C. Above the staff, guitar chords are indicated: G, D7, G, D7, and two first/second endings, each with a G chord. The second staff continues the melody with eighth notes D, E, F#, and G. Above the staff, guitar chords are indicated: D7, G, D7, G, A7, D7, G, and two first/second endings. The piece concludes with a final G chord.

Rhythm: Mazurka

*Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p264
"The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p98*

*Source: collected from Arthur Foster, Killarney Vale NSW
collected by John Meredith, NLA Bib ID 645243*

Notes: Related tunes collected in Australia

- from Harry McQueen, Castlemaine, Vic, by Peter Ellis, as "Beulah Land Mazurka"

*History: "Beulah Land" is a hymn by Edgar Page Sittes (Lyrics) to
music by John R. Sweney, (c.1876).*

This version is based on the Christmas carol "Tannenbaum"