

Bill Hohn's Schottis No 1

Australia, Qld, Toowoomba

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a repeat sign. The melody starts on G4. Chords G and D are indicated above the first two measures. The first ending is marked '1 G' and the second ending is marked '2 G'. The second staff continues the melody with triplets (marked '3') and chords G and D. The third staff concludes the piece with a triplet (marked '3') and a final chord G.

Rhythm: Schottische

Source: collected from Bill Hohn, Pittsworth, Qld
collected by Mark Schuster and Maria Zann

Notes: Yes - I collected both Bill Hohn's and Bill Staats's tunes. Both were great players (on mainly double and triple row accordions). Bill Staats hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Cross Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.