

## Bill Large's 3rd Waltz

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz rhythm. The chords indicated above the notes are: G, C, D7, C, G, A7, D7 (Staff 1); G, C, D7, C, G, D7, G (Staff 2); G, D7, C, D7, G, A7, D7 (Staff 3); D7, G, C, D7, C, G, D7, G (Staff 4).

*Rhythm: Waltz*

*Source: collected from Bill Large, Cooks Gap, NSW  
collected by Brian Marshall, Mudgee*

*Tune transcribed from cylinder recordings of Bill Large,*

*History: The Bill Large tunes are from cylinder recordings of Bill Large (c.1911)  
in the private collection of Brian Marshall of Mudgee. Alan Musgrove*