





*Rhythm: Waltz*

*Book: "An Australian Fiddler's Repertory", Alan Musgrove (ed), Vol 1, p71*

*Source: from the playing of Bill Large, Cooks Gap, NSW*

*Tune transcribed by Brian Marshall, from cylinder recordings, ca 1911, Mudgee*

*History: The Bill Large tunes are from cylinder recordings of Bill Large (circa 1911) in the private collection of Brian Marshall of Mudgee. Marshall is a violin teacher and a record collector and kindly transcribed the tunes for me. So the versions I have given you, while close to Orley Benson's, are not the same. Bill Large was from Cooks Gap about 15 miles west of Mudgee and is the father of Vic Large who Meredith collected from. I have called it Bill Large's 2nd Waltz for the sake of uniformity with Dave's (de Hugard). It was actually the 5th waltz in his medley. I hope this clears things up. Alan Musgrove*