

Bill Painter's First Set Tune

Australia, NSW, Crooked Corner

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords for the first staff are G, D7, G, and D7. The second staff has chords G, D7, G, D7, C, and G. The third staff has chords G, C, G, Am, and D7. The fourth staff has chords G, D7, Am, Em, D7, C, and G. The music features a mix of eighth and quarter notes, with some slurs and a final double bar line with repeat dots.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p61, ISBN 0 86840 018

Source: collected from Bill Painter
collected by John Meredith & Chris Sullivan

Notes: Arranged into 32 bar format and chorded by self in whatever key it's in now. - Dave Johnson -

Tune arranged by Dave Johnson