

Billy Bowden's

Australia, NSW, Bawden's Bridge

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. The chord progression is D, G, A, D, with each chord change corresponding to a measure in the melody. The piece ends with a double bar line.

Rhythm: Schottische

*Source: collected from Lawry Cobley, Bawden's Bridge, NSW
collected by Dave de Hugard*

*Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge
via Grafton NSW. He was recorded 1996/97.*

Tune transcribed by Dave de Hugard