

# The Black Cat Piddled in the White Cat's Eye

Australia, Tas, Cape Barron Island

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a G chord above the first measure. The second staff ends with a G chord above the final measure. The third staff begins with a G chord above the first measure, includes a triplet of eighth notes in the second measure, and ends with a D7 chord above the final measure. The fourth staff ends with a G chord above the final measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Rhythm: Reel

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas

Notes: Recording held by Tas Aboriginal Council, Hobart

History: The name of the tune is onomatopoeic in origin. The informants did not have a name for the tune so they used a word string to remind themselves of how the notes went. This tune is based on the "Winster Galop"