

The Black Mask

Australia, NSW, Wirri

The musical score for 'The Black Mask' is written in 3/4 time and D major. It consists of four staves of music. The first staff begins with a D chord and contains a sequence of eighth and quarter notes. The second staff continues the melody, featuring a G chord and a triplet of eighth notes. The third and fourth staves also contain triplets and various chord changes, including A7 and D. The piece concludes with a final D chord.

Rhythm: Waltz Mazurka

Source: collected from Cec Taylor & Harry Venn, Wirri, NSW

Rob Willis Collection, NLA

Tune transcribed by Alan Musgrove