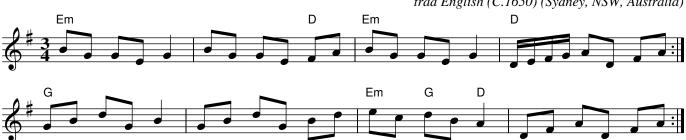
Bobbing Joan (Em)

trad English (C.1650) (Sydney, NSW, Australia)



Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189 Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT Notes: Earliest appearance as 'Bobbing Jo', in Playford's English Dancing Master, 1651. Later references in Hime's 24 Original Irish Dances, 1795, and again in Wilson's Companion to the Ballroom c.1820,

Tune arranged by Roland Clarke, 2019

History: This tune referenced in a police report in the Sydney Gazette and New South Wales Advertiser, 6th of December 1832