

Bobbing Joan (Em)

trad English (C.1650) (Sydney, NSW, Australia)

The image shows two staves of musical notation for the tune 'Bobbing Joan'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with an Em chord and contains four measures of music. The second staff begins with a G chord and contains four measures of music. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols (Em, D, G) are placed above the notes in the first staff, and (Em, G, D) are placed above the notes in the second staff.

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Earliest appearance as 'Bobbing Jo', in Playford's English Dancing Master, 1651.

Later references in Hime's 24 Original Irish Dances, 1795,

and again in Wilson's Companion to the Ballroom c.1820,

Tune arranged by Roland Clarke, 2019

History: This tune referenced in a police report in the Sydney Gazette and

New South Wales Advertiser, 6th of December 1832