

Booligal Polka

Australia, NSW, Hillston

Musical score for 'Booligal Polka' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a repeat sign and a double bar line. The second staff continues the melody with a first ending bracket and a second ending marked '2 G'. The third staff continues the melody with a repeat sign and a double bar line. The fourth staff is the bass line, featuring chords Am, D7, C, D7, and G, with a triplet of eighth notes under the D7 chord. The piece concludes with a double bar line and repeat dots.

Rhythm: Set Tune
Polka

Source: collected from Joe Cashmere
John Meredith Collection, NLA

Notes: The booligal polka appears to be a modification of one of the
tunes in the Bo Peep quadrilles by d'Albert, from around 1850 or so

Tune arranged by Greg O'Leary

History: Part 3 is a version of Redwing

Wikipedia has it: "Red Wing" (Song) is a popular song written in 1907
with music by Kerry Mills, and lyrics by Thurland Chattaway.

Mills (appears to have) adapted the music of the verse from
Robert Schumann's piano composition "The Happy Farmer, Returning From Work"
from his 1848 "Album For the Young", Opus 68.