

Boston

Australia, Qld, Haden

The musical score for 'Boston' is written in 3/8 time and consists of four staves. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, (D), (G), and D are indicated above the notes. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, (D), G, and D are indicated. It includes a first ending (1) with notes G4, A4, B4, A4, G4 and a second ending (2) with notes G4, A4, B4, A4, G4. The third staff starts with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords C, G, D, and G are indicated. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords C, G, D7, 1 G, and 2 G are indicated. It also includes first and second endings.

Rhythm: Jig

*Source: collected from Graham Reineke & Lyn Reineke, Haden, Qld
collected by Mark Schuster & Maria Zann*

Discography: From 'A Queensland Selection, Vol 1'

*Notes: Collected from Graham & Lyn Reineke, Haden, Qld who learnt it from
Kretschmer's Orchestra from Goombungee.
also played by Staatz brothers, Lockyer Valley, as a lancers tune.*