

Brummy Hall's Schottische

The musical score consists of six staves of music in G major (one sharp). The rhythm is Schottische (4/4). The chords are G, D7, C, and Am. The music features several triplet patterns. The first two staves are identical. The third staff introduces a C chord and an Am chord. The fourth staff features a D7 chord. The fifth and sixth staves continue the melody with various chord changes and triplet patterns.

Rhythm: Schottische

*Source: collected from Paddy Dawson & Edie Dawson, Franklyn Tas
collected by Stuart Graham & Julie Edwards*

Tune transcribed by Stuart Graham & Julie Edwards

*History: The 3rd part was originally learnt from Brummy Hall by Paddy
and subsequently cut off.*

Paddy replaced it with what is now the B part

Edie now plays the original B part as a 3rd part to the tune.

Stuart Graham (Feb 2013)