

Brummy Hall's Schottische

The musical score consists of six staves of music in G major (one sharp). The rhythm is Schottische, which is a 4/4 time signature. The music features several triplets (indicated by a '3' over the notes) and various chords: G, D7, C, and Am. The first two staves are primarily G and D7 chords. The third staff introduces C and Am chords. The fourth and fifth staves return to G and D7 chords. The sixth staff continues with G and D7 chords. The music is written in a single melodic line on a treble clef.

Rhythm: Schottische

*Source: collected from Paddy Dawson & Edie Dawson, Franklyn Tas
collected by Stuart Graham & Julie Edwards*

Tune transcribed by Stuart Graham & Julie Edwards

*History: The 3rd part was originally learnt from Brummy Hall by Paddy
and subsequently cut off.*

Paddy replaced it with what is now the B part

Edie now plays the original B part as a 3rd part to the tune.

Stuart Graham (Feb 2013)