

# Bullshit Bill

*Mick Murphy (Australia, NSW, Bathurst)*

The musical score is written in G major (one sharp) and 4/4 time. The rhythm is Schottische. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a first and second ending. Chords are indicated as follows: G, Em, D7, D, G, D in the first staff; G, Em, G, D in the second staff.

*Rhythm: Schottische*

*Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p228, ISBN 0 86840 018*

*Source: collected from Doddy Murphy, The Lagoon, NSW  
John Meredith Collection, NLA*