

The Captain with his Whiskers

Cast a Sly Glance at Me

Australia, NSW, Mudgee

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a repeat sign. Above the staff, the chord 'D' is indicated for the first measure, and 'A7' for the second measure. The piece concludes with a double bar line and repeat dots. The second staff also begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a repeat sign. Above the staff, the chord 'G' is indicated for the first measure, 'D' for the second, and 'A7' for the third. The piece concludes with a double bar line and repeat dots. Both staves end with a first ending box labeled '1 D' and a second ending box labeled '2 D'.

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p38, ISBN 0 86840 018 1

Source: collected from Violet Endacot, Mudgee, NSW

John Meredith Collection, NLA

Notes: A popular song of the music halls of the early 1900s;

'The Captain with the Whiskers Cast a Sly Glance at Me'

Tune arranged by Greg O'Leary