

Charlie Doran's Polka

Australia, NSW, Mudgee

The image shows two staves of musical notation for 'Charlie Doran's Polka'. The music is in 2/4 time and D major. The first staff begins with a double bar line and repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above: D (above the first measure), G (above the 4th measure), A7 (above the 5th measure), A7 (above the 8th measure), and D (above the 9th measure). The second staff also begins with a double bar line and repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above: D (above the first measure), G (above the 4th measure), A7 (above the 5th measure), and D (above the 9th measure). A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it in the 8th measure of the second staff.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p248, ISBN 0 86840 018

Source: collected from Charlie Doran, Mudgee, NSW

John Meredith Collection

Tune converted to abc by John Furlonger

History: This is a nursery rhyme "One Two Three Four Five, Once I caught a fish alive"

It first appears in "Mother Goose's Melody" around 1765