

# Charlie Kyle's No 10 Jig

Australia, NSW, Nulla Nulla

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a half note G4 and a quarter note A4, with an 'A' chord above. The second staff starts with an 'E7' chord above the first note. The third staff starts with an 'A' chord above the first note. The fourth staff contains a sequence of chords: D, A, E7, A, E7, and A. The fifth staff contains a sequence of chords: A, E7, D, and A. The sixth staff contains a sequence of chords: E7, D, E7, and a first ending box labeled '1 A', followed by a second ending box labeled '2 A'. The piece concludes with a double bar line and a repeat sign.

Rhythm: Jig

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

Tune transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle. The number refers to the position of this tune on the tape.