

# Clem O'Neale's Rocking Schottische

Australia, NSW, Stuart Town

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The melody is characterized by eighth-note patterns and triplet figures. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords used are G, D, D7, C, Am, and G. The piece concludes with a double bar line.

*Rhythm: Schottische*

*Source: collected from Clem O'Neale, Stuart Town, NSW*

*collected by Dave de Hugard*

*Notes: concertina, Sydney, 1977*

*Tune arranged by Dave de Hugard, March 2008*