

Clem O'Neale's Rocking Schottische

Australia, NSW, Stuart Town

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in threes (trios). Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords used are G, D, D7, C, Am, and G. The score includes repeat signs at the beginning and end of the piece, and various musical notations such as slurs and accents.

Rhythm: Schottische

Source: collected from Clem O'Neale, Stuart Town, NSW

collected by Dave de Hugard

Notes: concertina, Sydney, 1977

Tune arranged by Dave de Hugard, March 2008