

# Clementine

*trad (Australia, Vic, Kerang)*

Musical score for Clementine, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a repeat sign followed by a D chord and a melodic line. The second staff continues the melody with D and A chords, and includes a first ending (1 D) and a second ending (2 D). The third and fourth staves complete the piece with D and A chords, ending with a double bar line and repeat dots.

*Rhythm: Mazurka*

*Source: collected from Mary Curtis, Kerang, Vic  
collected by John Meredith and Rob Willis*

*Notes: This tune was well known in Australia. It was collected many times over  
a wide area by Meredith and others. Normally informants used only part A  
as a mazurka. Mary Curtis was the first informant to play both parts.*

*History: Earliest sheet music reference seems to be about 1863 in the USA*