

Colin Charlton's Reel

Australia, NSW, Cookamidgera

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords D, G, D, and Bm. The second staff contains four measures with chords D, G, D, and A7, followed by a triplet of eighth notes and a final D chord. The third staff begins with a repeat sign and contains four measures with chords D, Bm, and G. The fourth staff contains four measures with chords D, G, D, and A7, followed by a triplet of eighth notes and a final D chord. The piece concludes with a double bar line.

Rhythm: Reel

Book: David De Santi (ed), Australian Traditional Dance Tunes, p74

Source: collected from Colin Charlton, Cookamidgera, NSW
collected by Chris Sullivan & Dave de Hugar

Notes: Collected from Colin Charlton, Cookamidgera, NSW

History: Part A is thought to be traceable to Joseph Haydn
Part B is from "What's A' the Steer Kimmer"