

Conjewai Polka

Australia, NSW, Wyong

The image shows two staves of musical notation for the piece 'Conjewai Polka'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff contains the first line of music, and the second staff contains the second line. Above the notes, chord symbols are provided: D, G, D, A7, D, G, D, A7, D on the first staff; and D, G, D, G, D, A7, D, A7, D, G, D, A7, D, A7, D on the second staff. The piece concludes with a double bar line and repeat dots.

*Rhythm: Polka
Set Tune*

*Source: collected from Roy Croft, accordion player from near Wyong, New South Wales
collected by Brad Tate, November, 1992*

*Tune arranged by Greg O'Leary
converted to abc by John Furlonger*