

# Copenhagen Waltz

Australia, Vic, Elkin South

The musical score for 'Copenhagen Waltz' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves feature a rhythmic pattern of eighth notes with dotted accents, primarily using D and A7 chords. The third and fourth staves show a more melodic line with a variety of chords including D, A7, Em, and D. A triplet of eighth notes appears at the end of the second staff.

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p306

Source: collected from John McKinnon, Elkin South, Vic  
John Meredith Collection, NLA TRC 2222/11

Notes: Original in key of C

Tune transcribed by Alan Musgrove, NLA