

Craigielee March

Thomas Edward Bulch (1862-1930)

The musical score for "Craigielee March" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Chord symbols are placed above the notes: G, D, Em, C, G, D7, G, C, (G), G, D7, G.

NOTES The Craigielee forms part of the "Waltzing Matilda" story. The tune is based James Barr's composition (1818) "Thou Bonnie Woods of Craigielee". It is not known how or when Thomas Bulch obtained a copy of James Barr's composition but Bulch's orchestration for brass band was played at the Warrnambool Races in April 1894 by the Warrnambool Garrison Artillery Band. Christina Macpherson heard the tune and later played a version of it for Banjo Paterson at Winton, in August 1895.

Rhythm: March

Notes: Arranged by Dave De Santi, Feb 1996

History: Played at the Warrnambool Races, April, 1894