

# Dressed In Rags Without A Bob

Australia, Vic, Castlemaine

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first two staves each begin with a double bar line and a repeat sign. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Chord markings are placed above the staff lines: D, A, G, D, A7, G, D. The third and fourth staves also begin with a double bar line and a repeat sign. The notes continue the melodic line, with chord markings D, G, A7, and D.

Rhythm: March

Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is a composite of tunes found in Track 5 "Polkas" and

Track 23 "Bell Tune" on "Your Good Self"

Slow