

Edgar Lacey's Jig

Australia, Vic, Warnambool

The musical score for 'Edgar Lacey's Jig' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings 'D' and 'A' are placed above the first and fourth measures of the first staff, and 'D' above the eighth measure. The second staff has 'D' above the first measure, 'A' above the fourth, and 'D' above the eighth. The third staff has 'D' above the first, 'A' above the fourth, 'A' above the seventh, and 'D' above the eighth. The fourth staff has 'A' above the fourth, 'A' above the seventh, and 'D' above the eighth. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Source: collected from Beverley Moore, Warnambool, NLA, ORAL TRC 3388/5
collected by Rob Willis & John Harpley

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it - Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Tune transcribed by Angela Garland & John Harpley