

Edgar Lacey's Set Tune

Australia, Vic, Warnambool

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains 8 measures with chords: D, Em, D, G, D, A7, Em, D. The second staff contains 8 measures with chords: D, Em, D, G, D, A, Em, A, D. The third staff begins with a repeat sign and contains 12 measures. The first 8 measures have chords: D, G, D, A, Em, A, D, A. The final 4 measures are a repeat section with two endings: the first ending has chords D, A, D and the second ending has chords D, A, D.

Rhythm: Set Tune

Source: collected from Beverley Moore, Warnambool,
collected by Rob Willis & John Harpley, NLA, ORAL TRC 3388/5

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it - Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Tune transcribed by Angela Garland & John Harpley