

Eileen McCoy's Old Rocking Chair Jig

Town of Cootehill

The musical score is written in treble clef with a 6/8 time signature. It consists of two staves. The first staff contains the first line of music with the following chords: C, F, Dm, G7, C, G7, C, F, Dm, G7, C. The second staff contains the second line of music with the following chords: C, F, C, G7, 1 C, G7, 2 C, 3 last time. The score includes repeat signs and a final cadence.

Rhythm: Jig

Source: collected from Eileen McCoy

collected by Rob Willis & Fred Pribac, NLA, ORAL TRC 2980

'Tasmanian Dance Tunes', Cygnet FF workshop, by Fred Pribac & Stuart Graham

Notes: A jig which McCoy learned from Canadian Peter Mollerson

Tune transcribed by Fred Pribac

History: It would appear that this tune has traveled from Ireland through Canada to Australia