

# Elsey's Waltz

Archie Dagg (Australia, Vic, Daylesford)

The musical score for "Elsey's Waltz" is presented in a standard two-staff format (treble and bass clefs) with a 3/4 time signature and a key signature of one sharp (F#). The piece consists of four systems of music. The first system begins with a repeat sign and includes chords A7, D, G, and A7. The second system features first and second endings, with chords D, A7, and D. The third system continues the melody with chords D, G, D, and A7. The fourth system concludes the piece with chords D, Bm, Em, A7, D, and A7, followed by a final double bar line and repeat sign.

Rhythm: Waltz

Source: from the playing of Bob Ballantyne, Vic

Tune arranged by Daryl Hobbs

History: Bob learned this and many other tunes from his father, Billy Ballantyne, Northumbria, England