

# Euabalong Ball

## Wooyeo Ball

The image shows two staves of musical notation for the song 'Euabalong Ball' (Wooyeo Ball). The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D (above G4), A7 (above C5), D (above G4), Em (above E3), and D7 (above G4). The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D (above G4), Em (above E3), D7 (above G4), A7 (above C5), and D (above G4). The piece ends with a double bar line.

*Rhythm: Waltz*

*Notes: The song and tune was published in "Manifold Penguin Australian Song Book" c.1935.*

*The song and tune was collected by A.L.Lloyd c.1930 who subsequently recorded and published a folked version in 1953.*

*History: Euabalong is a small town on the Lachlan river some 80k west of Parkes NSW.*

*The lyrics of this tune date from 1880s outback NSW.*