

Euabalong Ball

Wooyeo Ball

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of two staves of music. The first staff begins with a repeat sign and contains 10 measures. The second staff contains 10 measures, ending with a double bar line and repeat dots. Chord annotations are placed above the notes: D (measures 1-2), A7 (measure 3), D (measures 4-5), Em (measures 6-7), and D7 (measures 8-9) on the first staff. On the second staff, the chords are D (measures 1-2), Em (measures 3-4), D7 (measures 5-6), A7 (measures 7-8), and D (measures 9-10).

Rhythm: Waltz

Notes: The song and tune was published in "Manifold Penguin Australian Song Book" c.1935.

The song and tune was collected by A.L.Lloyd c.1930 who subsequently recorded and published a folked version in 1953.

History: Euabalong is a small town on the Lachlan river some 80k west of Parkes NSW.

The lyrics of this tune date from 1880s outback NSW.