

# Frank Forde's 1st Varsovienna

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first two staves contain the main melody, which is characterized by frequent triplet patterns. The third staff continues the melody with a more steady eighth-note rhythm. The fourth and fifth staves provide a bass line, primarily consisting of quarter and eighth notes. Chord symbols (G, C, D7) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line.

*Rhythm: Varsovienne*

*Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove*

*Tune transcribed by Alan Musgrove*

*History: This tune was presented twice in the NFF series.*

*It originally appeared at No 40, 2010. That version is omitted in favour of this version.*