

# Fred Holland's Polka

collected from Keith & Vince Holland, Mudgee, NSW  
John Meredith Collection, NLA

The musical score for "Fred Holland's Polka" is written in 2/4 time and consists of three staves of music. The first staff begins with a repeat sign and contains five measures with chord markings C, Dm, C, G7, and C. The second staff contains four measures with chord markings C, F, G7, and C. The third staff contains five measures with chord markings C, F, C, G7, and C. The music is primarily composed of eighth and sixteenth notes, with some rests and a final quarter note in the last measure of each staff.

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p231

Notes: Variants of the tune were collected by John Meredith from Bill Cooper as "Bill Cooper's Polka", by Peter Ellis as "Girl With The Blue Dress On", and by Chris Sullivan from Charlie Batchelor as "Harry's Polka". Other versions were collected.

History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert  
Published by Woolcott and Clarke, Sydney Australia around 1855.